

Oregon Music Education Association, District 4
Fall Inservice Conference

October 8, 2021 ☞ Sprague High School, Salem
PROGRAM

7:30 – 8:30 AM REGISTRATION Lobby
Enjoy coffee and pastries and visit with old and new friends.

8:30 – 9:20 GENERAL SESSION

Presiding: OMEA District 4 Board
Keynote address: Dr. Sandra Babb
Performance Spotlight: Oregon State University Bella Voce

9:30 - 11:30 CLINIC SESSION I

ELEMENTARY

Topic: Playing with Possibility: The Power of Choice in the Music Class
Clinician: Roger Sams
Presiding: Ariana Recher & Deborah Barber

At any given moment in the Orff Schulwerk classroom there are multiple directions that the process of good teaching can take you. With any piece of literature there are any number of concepts and skills that you can teach or practice. With any concept or skill there are any number of pathways to support student learning. How do you manage all of these possibilities?

In this active workshop we not only experience lessons that guarantee success on the daily level, but we elevate our vantage point and look at some of the big ideas. What do you value most in your classroom? Are you using your teaching time in a way that truly reflects your values? Are your choices in learning activities and concepts covered reflective of what you say you value most?

Simultaneously, we will look at diverse ways for growing your students' capacity to make artful choices in their own creative process.

We may not come up with answers to all the big questions, but we will spend a day courageously swimming in the possibilities and gaining clarity and direction for the future. Dress comfortably for movement and bring your soprano recorder.

BAND & ORCHESTRA

Topic: Instrumental Evaluation Rubric
Clinicians: Jennifer Bell and George Thomson
Presiding: Nathan Irby, Ashley Alexander & Sidran Olson

Band and Orchestra colleagues will study the history and philosophy of the OSAA evaluation rubric. By reviewing the evaluation process, teachers will refine the listening and feedback skills which are applicable to music strategies and teaching at any grade level and to any size of ensemble.

CHOIR

Topic: Vocal Health and Tone (Re-Building)
Clinician: Sandra Babb
Presiding: Dianne Nelson & Jennifer Kercher

This session will explore strategies for teachers and students to establish habits for voice care and healthy phonation.

11:30 – 12:00 PLC AND APPLICATION

12:00 - 1:00 PM LUNCH (on your own)

Little Lois Cafe is offering a fabulous catered boxed lunch option! If you would like to purchase this lunch, your order must be received online by October 8th.

1. go to www.LLCGroupOrder.com between now and 10/8, 8:30AM
2. use group number: 34082
3. select your lunch options
4. select the **Pay by Credit Card** option
5. click submit
6. your lunch will be delivered to Sprague on the day of the conference

1:00- 3:00 CLINIC SESSION II

ELEMENTARY

Topic: Playing with Possibility: The Power of Choice in the Music Class

A continuation from the morning session.
Clinician: Roger Sams
Presiding: Ariana Recher & Deborah Barber

BAND & ORCHESTRA

Topic: Instrumental Evaluation Rubric

Band and Orchestra educators will spend time listening to examples from their disciplines while practicing the evaluation procedures outlined in the morning session. Educators of all grade levels will benefit from guided practice of the assessment cycle.

Clinician: Jennifer Bell and George Thomson
Presiding: Nathan Irby and Ashley Alexander

CHOIR

Topic: Selecting/Re-voicing Repertoire & Community

This session will address repertoire challenges with developmental (beginner/intermediate) singers while also creating a choral community that exemplifies safety, equity, diversity, and inclusion.

Clinician: Sandra Babb
Presiding: Dianne Nelson & Jennifer Kercher

3:00 - 3:30 PLC AND APPLICATION

PLC AND APPLICATION

Time has intentionally been provided at the end of each session for participants to engage in Q & A and collaboration. This time is meant to allow teachers to plan "Monday morning activities" based on the sessions they chose to attend.

****NOTE**** All current COVID guidelines concerning masks and distancing will be followed during this inservice.

Sprague HS is under construction, so leave time for parking and finding the entrance at the back of the school!

Note: College credits at 100-Level will be available for this conference through Chemeketa Community College for an additional fee.

Step 1: Enroll at Chemeketa

<https://www.chemeketa.edu/admission/enroll/>

You can register for credit by using ID MUS196 "Music Teacher In-Service"

Step 2: Sign-Up for OMEA Fall Inservice Conference

Questions? Contact Kerry at kerry.burtis@chemeketa.edu or (503) 365-4616

CONFERENCE SITE

Sprague High School
2373 Kuebler Blvd
Salem, Oregon 97302

DIRECTIONS

- Take Kuebler Exit #252 from Interstate 5
- Take Kuebler west to Joseph St. S
- Turn right into Sprague High School using Joseph St. S

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Little Lois Cafe is offering a fabulous catered boxed lunch option!
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Oregon Music Educators Association **DISTRICT 4 BOARD**

Cole Haole-Valenzuela, President	Deborah Barber, Past President
Ariana Recher, Secretary	Steve Phillips, Treasurer
Sidran Olson, Orchestra	Vacant, Elementary
Nathan Irby/Ashley Alexander, Band	Danika Locey, Choral Festival
Dianne Nelson/Jennifer Kercher, Choir	
James Nowikas, Solo & Ensemble Festival	

2021-2022 DATES

OMEA State Conference in Eugene, OR
January, 13-16, 2022

Dist. 4 Solo and Ensemble Festival
March 5, 2022 @ McNary High School, Keizer

Dist. 4 HS Large Group Choral Festival
April 5 2022 @ Central High School, Independence

State Small Chamber Ensemble Contest
April 29, 2022 @ Pacific University

OSAA State Solo Contest
April 30, 2022 @ Pacific University

OSAA Choir Championships @ OSU, Corvallis
3A/2A/1A: May 5, 2022
5A/4A: May 6, 2022
6A: May 7, 2022

OSAA Band/Orchestra Championships
@ OSU, Corvallis
3A/4A Band: May 12, 2022
2A/1A/5A Band: May 13, 2022
6A Band: May 14, 2022
Orchestra: May 11, 2022

ALL-STATE INFORMATION

Visit the OMEA website: www.oregonmusic.org

Sylvia Perry Memorial Scholarship

Congratulations to Miguel Sanchez, band student from Silverton High School!
Miguel was the 2020-2021 recipient of the Sylvia Perry Memorial Scholarship.
We wish Miguel the best as he attends University of Oregon to persue Music Education.

Past winners of this scholarship:
2018-19: Brandon Hilsabeck, South Salem High
2019-2020: Leo McLean, Sprague High

About this scholarship:
This \$1000.00 scholarship is awarded to a graduating senior
who plans to study Music Education in college.
Applications are accepted from students from the D4.

Sylvia Perry was an outstanding pioneer of Music Education.
In 1945, she co-founded Peripole, Inc., a fledgling music company which
has since grown to provide musical instruments for classrooms and homes across the US.
Her dedication to music education in the Willamette Valley was of the highest degree.
OMEA District 4 is proud to honor her legacy through this scholarship.

Applications for the 2021-22 school year will be accepted in the spring of 2022, and can be found
at omead4.com

Oregon Music Education Association, District 4

Fall Inservice Conference ☞ October 8, 2021

Presenters

Band & Orchestra

Join band director Jennifer Bell and orchestra director George Thomson for an OMEA-sponsored adjudication workshop. During these two sessions, participants will dive into the OSAA Instrumental Evaluation rubric and learn the history and philosophy behind its implementation in Oregon. With a focus on musical-diagnosis and a pedagogically-sound path to improvement, this training is valuable for band and orchestra directors who teach any age or ability level. Skills of listening, critiquing and analyzing that are practiced during this day will help educators listen and evaluate their own ensembles more effectively when they return to their classrooms.

This session will not result in certification for adjudicating-participants who are interested in getting on the approved clinician list may do that through an OBDA-sponsored clinic in the future. The practice adjudication completed during the OMEA D4 Inservice will be helpful for future clinics and the test!

Choir

Sandra Babb (She/Her/Hers) is an Assistant Professor of Choral Music Education at Oregon State University, where she conducts OSU Bella Voce and teaches courses in choral methods, vocal pedagogy, conducting, and curricular foundations in music education. A native of Tampa, Florida, Dr. Babb is in her 25th year teaching, having taught middle and high school students in the public schools of central Florida, conducted the Gulf Coast Girl Choir, served as the founding artistic director and conductor for the Queens Youth Choir, and taught at the Aaron Copland School of Music, Queens College, City University of New York. She received a Bachelor of Music Education, Master of Music Education, and Ph.D. in Music Education from Florida State University, where she was a student of Judy Bowers, Roy Delp, Cliff Madsen, and André Thomas. She is also a National Center for Voice and Speech certified vocologist.

Known for her work in developing choral tone, while also championing women composers and composers of color, choirs under Sandra Babb's direction have performed for the Oregon Music Educators Association and the Northwest NAFME Conference, in addition to the Florida, New York, Southern Division, Northwestern Division, and National Conferences of the American Choral Directors Association.

Dr. Babb is an active conductor, clinician, and adjudicator throughout the United States. She has conducted All State and regional choirs throughout the United States, and presented at state, regional, and national conferences of the National Association for Music Education and the American Choral Directors Association. She has published articles in the *International Journal of Research in Choral Singing*, the *Journal of Music Teacher Education*, and the *Choral Journal*. She is also a contributing author for *Composing in Choirs*, GIA Publications (Kercher, J. L. & Strand, K, Eds.), *Teaching Music through Performance in Choir*, Volume IV, GIA Publications (Schiebe, J., et al., Eds.), and *Voices in Concert*, Hal Leonard Corporation (Crocker, E., Ed.).

Elementary

Roger Sams retired from the music classroom in 2013 after 31 years of teaching music. He has been an active clinician and Orff instructor for over two decades and has taught in China, India, Indonesia, Scotland, Canada, South Korea, Poland, Spain, and throughout the U.S. Roger is trained in Gestalt therapy and is interested in the power of choice in the artistic process and in life. He is co-author of "Purposeful Pathways: Possibilities for the Elementary Music Room" and the composer of several choral octavos published in the Crooked River Choral Project series and a book of rounds and partner songs titled, "A Round My Heart." He is currently Director of Publications at Music Is Elementary, and Creative Director at TeachingWithOrff.com.

Steve Phillips, Treasurer
OMEA Dist. 4
5435 Middlecrest Ct. S.
Salem, OR 97306

TO REGISTER ONLINE, VISIT bit.ly/D4fall

PAPER PRE-REGISTRATION FORM

Name _____ Home Phone _____

Home Address _____

Email _____ OMEA Dist. # _____

School(s) _____ City _____

Conference Registration

Circle One

Note: College credit and lunch fees are separate from registration fees

*OMEA member, pre-registered (must be mailed by Oct. 1)	\$40.00
Non-member	\$50.00
On-site registration	\$50.00
Student/retired registration	\$10.00

Complete this registration form, and make checks payable to **OMEA District 4**. Send fees and registration form by Oct. 1 to:
Steve Phillips, Treasurer
OMEA Dist. 4
5435 Middlecrest Ct. S.
Salem, OR 97306

*To join OMEA/NAfME, or to renew your membership, visit the NAfME website: www.nafme.org

**To register for this conference online, please visit bit.ly/D4fall

***College 100-Level credit will be available for this conference through Chemeketa Community College.

Please visit <https://www.chemeketa.edu/admission/enroll/> to register and pay for credit.